



## VISION

The Continuo Arts Foundation is known for providing an all-encompassing and unforgettable concert experience for its performers and audience alike. The Continuo Arts Foundation is committed to innovative music education and programming which engages the young and the old, the sophisticated and the first-time performer or listener, as well as those interested in understanding diverse cultures and periods. We believe that music is of primary importance to the survival of civilization, to the health of society and to insuring the highest quality of life. The experience of music allows us to participate in the universal creative process, open hearts and minds, awaken feelings and bring delight and joy. We strive to understand and to promote music across the life span to all generations and around the world.

## MISSION

*The Continuo Arts mission is to further musical performance, education, exposure and appreciation.*

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Rachel Chodor.....	2011 Summer Musical Theater Assistant Director
Catharine Layton.....	Executive Assistant
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Craig Wicke.....	Spotlight
Mickey McNany .....	Sets
Susan Peterson.....	Program
Pam McCullough .....	Costumes
Noni MacPherson.....	Concessions Coordinator
Craig Wicke.....	Videographer
Petra Krugel.....	Makeup

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*INTERGENERATIONAL*  
**CHORAL PROGRAM**

*May the music live on  
From Generation to Generation...*



**Children's chorus**  
Boys \* Ages 13-18

**The Continuos!**  
Boys \* Ages 13-18

*Father to son  
Mother to daughter...*



**The Singers!**  
Girls \* Ages 13-18

**Civic Chorale**  
Adult Voices



**Seniors Sing**  
For the Young at Heart

**On-line registration for  
the 2011- 2012 season  
is now available!**  
[www.continuoarts.com](http://www.continuoarts.com)

*INTERNATIONAL*  
**PERFORMANCES**

*As it has from the beginning...*



**Christmas Time in  
the City**  
Carnegie Hall  
New York, NY



**Festivale di Musica e  
Arte Sacra**  
Rome, Italy



**Festivale di Arte Per  
Giovanni Musicisci**  
Rome, Italy



**Andre Rieu in  
Concert**  
Atlantic City, NJ

*Brothers and sisters  
May the music live on!*

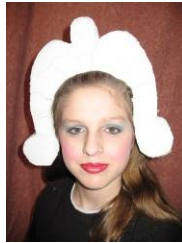


Fostering Arts Patronage in a Contemporary World

**908-264-5324**



## Who's Who in the Cast



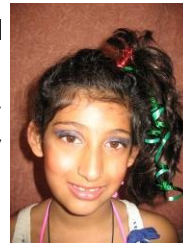
**KIRA ALEXANDER** (*Madame de la Grande Bouche/Prince formerly known as the artist, Guard #3*) is thrilled to be performing with CAF again this year. She has appeared in *Die Fledermaus*, *Carmen*, *It's a Wonderful Life*, *The Wizard of Oz* as Glinda/Auntie Em (with CAF in 2010), *Alice In Wonderland*, *HMS Pinafore*, *Façade*, *Oliver* 2009 and 2010, *Guys and Dolls Jr* and has performed



through invitations at various venues including Celebrations, Christmas Carol events, New Years Eve, Special Church Gatherings, (Musicals and Opera. A big thank you to Dr. Wicke, Catharine, Christina, and all the team at CAF for this awesome experience!



**ARIA ALVA** (*Villager/Townsperson*) is 7 years old and is going into second grade at Oak Knoll School. She is a member of the Continuo Arts Foundation's Children's Chorus. In addition to singing, Aria enjoys swimming, tennis, creative writing, and dancing.



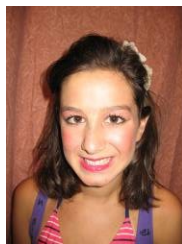
**MAGGIE BERGIN** (*Villager, Enchanted Object/Narrator 1, Harem Girl*) is making her debut with the Summer Musical Theatre Conservatory. She has previously studied with The Actors Camp, Hedgehog and Feather and A.P.E. She is very excited to spend the month of July working with so many talented actors. She is also looking forward to studying with Dr. Wicke again.



**JULIA CRAIG** (*Silly Girl/Genie*) is a rising sophomore at Madison High School where she appeared in *Sweeney Todd* in 2011. She played the Cowardly Lion in the CAF Summer Musical Theater Conservatory's *Wizard of Oz* in 2010. Julia is a member of the CAF Symphonic Chorus and performed with Andre Rieu in 2010, sang the international premiere of Stephen James Edward's *Requiem for My Mother* at the Vatican in 2008, and the world premiere at Carnegie Hall in



2006. Julia also sang at Carnegie Hall in 2009 for the premier of Stephen James Edward's *A Carol Fantasy*, and Gary Fry's *Hope* in 2010 .

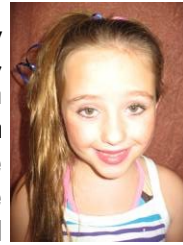


**EMMA DIMASIO** (*Silly Girl/Jasmine*) is 14 years old and a freshman at Governor Livingston High School. Emma has worked with Stony Hill Players in *Annie* and *Bye Bye Birdie*. She was also Rose in *The Secret Garden* with Peachcraft Studios. Emma has enjoyed every minute of working with CAF and looks forward to working with them again soon. She would like to thank her friends and family for their support.





**KATHRYN (KATIE) EVENSON (Chip/Attendant, Townsperson)** is a rising fourth grader at Brayton School, Summit. Katie was a munchkin and a flying monkey in CAF's 2010 production of *The Wizard of Oz*. Katie sang with the Continuo Arts Foundation Children's Chorus at Carnegie Hall in 2010 for the premiere of Gary Fry's "Hope". Katie also enjoys gymnastics and dance and plays soccer and lacrosse.



**COURTNEY EVENSON (Narrator 1, Villager, Flatware/Attendant, Townsperson)** is a rising eighth grader at Summit Middle School. Courtney was in the trio of last year's CAF production of *The Wizard of Oz* and was in the chorus of Stony Hill Player's *Annie* in 2010. Courtney is a member of the Continuo Arts Foundation Singers and has been a member of the New Jersey Youth Chorus since 2008. Courtney also plays the violin and competitive soccer, lacrosse and field hockey.



**ADRIAN GOMES (Lefou/Sultan)** is ten years old and will enter fifth grade at Brayton School, Summit fall of 2011. He has been a member of the CAF Children's Chorus for the past 2 years and has performed at Carnegie Hall in the Lee Kjielsen Memorial and in Atlantic City with the Andre Rieu orchestra in a tribute to Michael Jackson. Adrian studies violin and piano and was selected by CJMEA for the Elementary Honors Orchestra at the highest level - Violin I in



the Chamber Orchestra. Previous stage roles include *The Music Man* at Summit HS, and *Disney's 101 Dalmatians* at Kaleidoscope Theater at The Summit Playhouse. Adrian holds a Black Belt in Tae Kwon Do.



**HOPE KOVERA (Cogsworth/Harem Girl, Narrator 4)** is delighted to be performing in the CAF Summer Musical Theater Conservatory. She appeared as Dorothy in *The Wizard of Oz* in 2010. With the CAF Children's Chorus, she performed Stephen Edwards' *Requiem for My Mother* at the Festival Internazionale di Musica e Arte Sacra in Rome, the world premiere of Gary Fry's *Hope* in Carnegie Hall, and with Andre Rieu in Atlantic City. Hope was chosen as the top



vocalist at Brayton Elementary School in Summit, representing the school at the All-City Music Masters Program in 2010. She is thankful for the expert direction of Dr. Wicke, Cristina, Rachel, and Catharine and for her family's support.



**KATHRYN MACPHERSON (Babette/Prince, Guard)** is enjoying her second season with the CAF Summer Conservatory. She has performed in a number of events with the CAF Symphonic Chorus, including the Edwards *Requiem* premiere at Carnegie Hall and Rome, Christmas Time in the City at Carnegie Hall, and the local Sound of Music concert series. Most recently, she had a debut performance as part of the CAF Parlor Recital Series. Kate



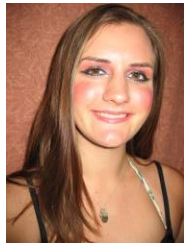
will be a sophomore at Summit High School this fall and is a member of the chamber orchestra. Kate enjoys playing the violin, piano, and horseback riding. She would like to thank her family for all their support and especially thank Dr. Wicke for her amazing talent and inspiration.



**MORGAN MCEVOY (Maurice/Attendant, Townsperson)** will be a junior this fall at Summit High School and is very excited to be performing in *Beauty and the Beast* and *Aladdin*. She appeared onstage in the Summit High School Director's Showcase productions of *Almost Maine*, *You Can't Take it With You* and *Clue*, and worked on the costume crews for the Summit High School Musicals *The Producers* and *Thoroughly Modern Millie*. She also appeared



onstage in *Ransom of Red Chief* at LCJS Middle School and worked on the publicity crew of *Once Upon A Mattress*. Special thanks to everyone who made these performances possible, especially my mom and dad and my sister Mollie.



**ANNIE MCCULLOUGH (Mrs. Potts/Prince, Guard #3)** is a June 2011 graduate of Oak Knoll School in Summit where she performed in *Leader of the Pack* (Ensemble), *Little Women* (Rodrigo 2/Ensemble), *Once Upon a Mattress* (Pantomime Queen/Ensemble), *Once on this Island* (Andrea/Ensemble), *Oklahoma* (Ado Annie). Annie was a co-president of the Oak Knoll Ensemble, and was privileged to sing with the CAF Symphonic Chorus in 2009 at Carnegie Hall in



Stephen James Edward's *A Carol Fantasy*, and in the *Festival Internazionale di Arte per Giovani Musicisti* this past spring. Annie has been a member of the CAF Singers this year. Annie will attend Providence College in the fall. Annie would like to thank the cast and crew.



**GRACE MAHONEY (Townsperson, Attendant, Flatware/Villager, Narrator 2)** will be in fifth grade next year at Brayton School in Summit. This is Grace's second production with CAF. She is thrilled to be a part of *Beauty and the Beast* and *Aladdin*. Besides theater Grace loves horseback riding, swimming, and playing soccer, basketball, and lacrosse. Grace also enjoys playing the piano and trumpet. She would like to thank her family and friends, and especially Dr.



Wicke, for supporting her!





**SARA MAZZOLA** (Belle/Magic Carpet) is super excited to have her first lead role. She is a rising sophomore at Chatham High School. Some of her previous performances include *Fiddler on the Roof*(Shprintze), *Annie* (Grace Farrell), *Our Town* (Paperboy), and *Guys and Dolls* (chorus). She has also performed many times at a NYC cabaret with Performers Theater Workshop. She has enjoyed meeting the rest of the cast and wishes everyone good luck in the show



**SARAH PETERSON** (Enchantress/Townsperson) is excited to be in the CAF Summer Conservatory. She has been performing since second grade in shows including *How to Eat Like a Child* and *Other Lessons on Not Being a Grown Up* and *Puss in Boots*. Sarah plays percussion and violin with the New Jersey Intergenerational Orchestra and was selected for the Morris/Union Jointure orchestra in 2011. Sarah sings in the CAF Children’s Chorus and was a member of the All State NJMEA Elementary Honor Choir in both 5th and 6th grade.



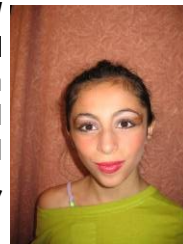
**PEARL REYES** (Narrator 4/Narrator 5, Harem Girl) comes from a musical family — her father is a drummer and her mother sings. She studies piano, violin and guitar and has studied ballet, jazz and tap dance. Pearl has sung at the Jersey City Independence Day Festival, at a fundraiser to help Philippine Typhoon victims, and at several Filipino Independence Day festivals in New York, Passaic and Jersey City. She has received awards from the Mid Atlantic Music Teachers Guild (M.A.M.T.G.) spring festival from 2009 to 2011. Pearl studies voice at Heart’s Desire music studio for and actively participates in her Church Music Ministry.



**MEREDITH ROBERTSON** (Silly Girl/Townsperson) is 14 years old and will be a freshman at Summit High School next fall. She enjoys writing, running, and singing. She is part of the Continuo Arts Singers and has performed with them in many places, including Carnegie Hall. Last summer she was a part of the *Wizard of Oz*. Meredith would like to thank her parents and friends for supporting her along the way.



**LINDSAY TATA** (Villager, Sausage Girl, Flatware/Harem Girl, Narrator) age 11, just completed her second year in the CAF Children’s Chorus where she performed with Andre Reiu in Atlantic City in 2010. Prior to that she studied with Dr. Wicke at the Wharton Music Center. She attended Playwrights Theater in Madison where she has co-written, acted and sung in various productions. She has also been a cast member in her school plays.





**ALEXIA TICAS (Narrator 2, Villager/Servant/Flatware)** is 11 and will be in the 6th grade at Pingry in Martinsville. She has performed there in *The Jungle Book* (Little Elephant, Ensemble) and *Willy Wonka and the Chocolate Factory* (Ensemble), and in the Wharton School's production of *101 Dalmatians* (Cruella deVille). She has also performed with the New Jersey Ballet's *Nutcracker* (clown) at the Paper Mill Playhouse and at the Mayo Center for



Performing Arts. She sings in the New Jersey Youth Chorus and performed at Lincoln Center. Alexia also loves to run, bike and swim. Alexia would like to thank the wonderful cast and crew for this amazing experience.



**STEPHANIE TICAS (Villager, Servant, Flatware/Fish)** is 6 years old and she will be entering the first grade at Pingry in Short Hills. She has performed in two productions at the Wharton School: *The Jungle Book* (Mowgli) and *Aladdin* (Narrator, Lamp Salesman). She also loves dancing, running, gymnastics and swimming. Stephanie is excited to be a part of this production, and would like to thank everyone involved for making this such a fun experience.



**JACK VENEZIA (Lumiere/Aladdin)** is going into his sophomore year at Westfield HS, and these are his two first productions with the CAF Summer Musical Conservatory. In his freshman year, Jack was a fairy in the fall production of *A Midsummer Night's Dream* which won three awards from Montclair State University including Outstanding Performance by an Ensemble. He was also part of the chorus in Westfield's spring production of *Sweeney Todd*



which won nine Rising Star awards from the Paper Mill Playhouse's including Best Overall Production, and Best Performance by a Chorus. Later this summer Jack will be portraying the role of The Duke of Aumerle in the Troupe of Friends production of *Richard II*. He would like to thank the entire Continuo Arts production team for directing the cast and for helping the cast make these productions what they are. He would also like to thank his parents and sisters for being so supportive in all of his endeavors.



**REBECCA WHITE (Villager/Iago)** is eight years old and started in the CAF Children's Chorus last summer when they performed with Andre Rieu in Atlantic City in front of 9,000 people. This past Spring, Rebecca performed in *Bye Bye Birdie* at Scotch Plains JCC (chorus). She just finished a year studying musical theatre and tap with the NJ Youth Theatre where she performed three Cole Porter numbers in the end of the year Cabaret, and she also just finished a year of

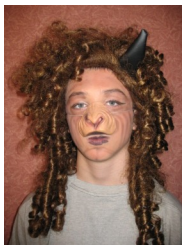


private singing lessons with music teacher and Westminster Choir College graduate Kerry Stubbs.

She has taken two summers of musical theatre at the NJ Workshop for the Arts, and two years of drama with Contagious Drama. When Rebecca was six, she was a Fish in a summer drama camp production of *The Little Mermaid*, where she memorized the entire script, helping the other kids with their lines when they forgot theirs. Rebecca has been singing in her church's Children's Choir since she was four.



**DALLAS WICKE (Gaston/Razoul)** placeholder, placeholder, placeholder....



**DYLAN WICKE (Prince,Beast/Jafar)**







**Cristina Ambrose, director,** has been apart of the wonderful world of theatre since being accidentally enrolled in a musical theatre class in the 8th grade. It was there that she was bit by the theatre bug and grew to love the art form that has become such an enriching part of her life. After receiving a Bachelors in Vocal Performance she went on to

become a full time teacher combining her love of education and theatre which lead to a move to New York City to pursue a masters in Educational Theatre from the prestigious New York University. She then went on to become one of thirteen performers accepted into the Musical Theatre Performance program at the same institution for a second masters degree. Currently, Cristina lives in New York City and is a teaching artist for Urban Arts Partnership bringing musical theatre to the lives of underprivileged children in the New York City public school system. Favorite performance roles include: Chiffon, *Little Shop of Horrors*, Narrator; *Joseph and the Amazing Technicolor Dreamcoat*, Catherine, *Pippin*. Special thanks to Dr. Wicke for being such an outstanding influence in my life for the past nineteen years. Cristina is thrilled and honored to be working with such a wonderfully talented group of children. Break legs to all!



**Rachel Chodor, assistant director,** is really proud to be apart of the continuo arts foundation this summer. She has had a lot of experience within the theatre world. She is a member of the Papermill All Stars Program for the past 8 years and participates in her school productions and more. Yet, this is her first time off the stage.

**The Continuo Arts Foundation Summer Musical Theater Conservatory**

Production of



Music by  
**Alan Menken**

Lyrics by  
**Howard Ashman and Tim Rice**

Book by  
**Linda Woolverton**

Originally Directed by  
**Robert Jess Roth**

Originally Produced by  
**Disney Theatrical Productions**

DISNEY'S BEAUTY AND THE BEAST JR  
Is presented through special arrangement with Music Theatre International (MTI).  
All Authorized performance materials are also supplied by MTI.  
421 West 54th Street, New York, NY 10019  
Phone: (212)-541-4684 Fax: (212) 397-4684 www.MTIShows.com

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**The Continuo Arts Foundation Summer Musical Theater Conservatory**

Production of



Music by  
**Alan Menken**

Lyrics by  
**Howard Ashman and Tim Rice**

Book Adapted and Arranged by  
**Bryan Louiselle**

Based on the Screenplay by  
Ron Clements and John Musker  
Ted Elliott and Terry Rossio

DISNEY'S ALADDIN JR  
Is presented through special arrangement with Music Theatre International (MTI).  
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421 West 54th Street, New York, NY 10019  
Phone: (212)-541-4684 Fax: (212) 397-4684 www.MTIShows.com





## *Musical Numbers*

### *The Village*

“Belle” ..... Belle, Villagers, LeFou, Gaston

### *Belle’s Cottage*

“Belle (Reprise)” ..... Silly Girls, Belle

### *The Castle*

“Home” ..... Belle

“Home (tag)” ..... Mrs. Potts, Madame de la Grande Bouche

### *The Tavern*

“Gaston” ..... LeFou, Silly Girls, Gaston, Villagers

“Gaston (Reprise)” ..... LeFou, Gaston

### *The Castle*

“Be Our Guest” ..... Lumiere, Chip, Mrs. Potts, Enchanted Objects

“Something There” ..... Belle, Beast, Lumiere, Cogsworth, Mrs. Potts,  
..... Madame de la Grande Bouche, Chip

“Human Again” ..... Lumiere, Mrs. Potts, Chip, Babette,  
..... Madame de la Grande Bouche, Cogsworth,  
..... Enchanted Objects

“Beauty and the Beast” ..... Mrs. Potts

### *Belle’s Cottage*

“The Mob Song” ..... LeFou, M. D’Arque, Gaston, Villagers

### *The Castle*

“Home (Reprise)” ..... Belle

“Finale” ..... Belle, The Prince, Company

Disney's  
**Aladdin JR.** Musical Numbers

Prologue

“Arabian Nights (part 1)” ..... Narrators, Townspeople

Agrabah—The Palace Gates

“Arabian Nights (part 2)” ..... Townspeople

“Arabian Nights (part 3)” ..... Jafar, Townspeople

“Arabian Nights (part 4)” ..... Jafar, Townspeople

“One Jump Ahead (part 1)” ..... Aladdin, Harem Girls, Townspeople

“One Jump Ahead (part 2)” ..... Aladdin, Guards, Townspeople

The Marketplace

“One Jump Ahead (reprise)” ..... Jasmine

Jafar’s Chamber

“Arabian Nights (Reprise 1)” ..... Narrators

“Why Me?” ..... Jafar, Iago

A Cave

“Arabian Nights (Reprise 2)” ..... Narrators, Aladdin

“Friend Like Me” ..... Genie, Company

The Palace

“Prince Ali” ..... Genie, Company

Jasmine’s Terrace

“A Whole New World” ..... Aladdin, Jasmine, Company

“Why Me? (Reprise)” ..... Jafar, Guards

The Throne Room

“Prince Ali (Reprise 1)” ..... Jafar, Company

“Prince Ali (Reprise 2)” ..... Jafar, Razoul, Company

“A Whole New World (Finale)” ..... Aladdin, Jasmine, Company

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## Cast (in order of appearance)



Prince/Beast .....	Dylan Wicke
Old Woman/Enchantress .....	Sarah Peterson
Narrator 1 .....	Courtney Evenson
Narrator 2 .....	Grace Mahoney
Narrator 3 .....	Rebecca White
Narrator 4 .....	Pearl Reyes
Belle .....	Sara Mazzola
Bookseller .....	Maggie Bergin
Gaston .....	Dallas Wicke
LeFou .....	Adrian Gomes
Maurice .....	Morgan McEvoy
Cogsworth .....	Hope Kovera
Lumiere .....	Jack Venezia
Babette .....	Kate MacPherson
Mrs. Potts .....	Annie McCullough
Chip .....	Katie Evenson
Beast .....	Dylan Wicke
Silly Girls .....	Meridith Robertson, Julia Craig, Emma DeMaio
Madame de la Grande Bouche .....	Kira Alexander
M. D'Arque .....	Rachel
Wolves .....	
Villagers/Enchanted Objects: Aria Alva, Maggie Bergin, Courtney Evenson, Grace Mahoney, Sarah Peterson, Pearl Reyes, Lindsay Tata, Alexia Ticas, Stephanie Ticas, Rebecca White.	



Narrator 1 .....	Maggie Bergin
Narrator 2 .....	Alexia Ticas
Narrator 3 .....	Lindsay Tata
Narrator 4 .....	Hope Kovera
Narrator 5 .....	Pearl Reyes
Aladdin .....	Jack Venezia
Jafar .....	Dylan Wicke
Iago .....	Rebecca White
Sultan .....	Adrian Gomes
Jasmine .....	Emma DiMaio
Razoul .....	Dallas Wicke
Prince #1/Guard 1 .....	Kate MacPherson
Prince #2/Guard 2 .....	Annie McCullough
Prince #3/Guard 3 .....	Kira Alexander
Genie .....	Julia Craig
Magic Carpet .....	Sara Mazzola
Townspeople: Aria Alva, Courtney Evenson, Katie Evenson, Grace Mahoney, Morgan McEvoy, Sarah Peterson, Meridith Robertson, Stephanie Ticas.	

## *Beauty and the Beast Synopsis*

Once upon a time in a faraway land, an Enchantress turns a cruel, unfeeling Prince into a hideous Beast. To break the spell, the Beast must learn to love another and earn her love in return before the last petal falls from an enchanted rose.

Ten years later, in a small village far below the Beast's castle, Belle yearns for something more than her provincial life ("Belle"). On his way to show his invention at a fair, Belle's father, Maurice, gets lost and seeks shelter in a castle. Enchanted Servants - Cogsworth, Lumiere, Babette, Mrs. Potts and Chip - try to make Maurice comfortable, but the Beast imprisons the intruder. To the dismay of the Silly Girls who fawn over Gaston, the village brute proposed to Belle, who turns him down ("Belle - Reprise").

When Belle sees Gaston's sidekick Lefou wearing her father's scarf, she runs off to search for him. Belle finds him at the castle and offers herself to the Beast in exchange for his freedom. The Beast agrees, sends Maurice back to the village, and escorts Belle to her bedroom, where she considers what she has done ("Home").

In the village tavern, Lefou and the Villagers try to lift Gaston's spirits ("Gaston"). When Maurice barges in claiming that he has seen a Beast, Gaston and Lefou form a plan to win Belle ("Gaston - Reprise"). At the castle, when Belle refuses to accept the Beast's invitation to dinner. However, Lumiere and the Servants offer Belle an extravagant feast anyway ("Be Our Guest"). While Cogsworth gives Belle a tour of the castle, she wanders off into the forbidden West Wing. The Beast discovers her there and explodes, which causes the frightened Belle to flee the castle.

In the forest, Belle is attacked by wolves. The Beast saves her but is injured in the process. Belle helps the Beast back to the castle. The Servants recognize something different between Belle and the Beast ("Something There") and hope that the spell may soon be broken ("Human Again"). Now dressed in a stunning gown, Belle dances with the Beast ("Beauty and the Beast").

Despite this new friendship, Belle longs to see her father. Using the Beast's magic mirror, Belle sees that Maurice is in trouble, so the Beast lets her go. Belle finds Maurice and takes him home to the village, where Gaston has arranged for Monsieur D'Arque to take him to the lunatic asylum. Belle proves that her father is not crazy by showing the Beast in the Magic Mirror.

Jealous of Belle's affection for someone else, Gaston whips the Villagers into a frenzy to kill the Beast ("The Mob Song"). While the Servants defend the castle from the Villagers' attack, Gaston confronts and stabs the Beast in the West Wing, then runs away in shame when the Beast refuses to kill him. Belle arrives and holds the dying Beast in her arms ("Home - Reprise"), while her weeping breaks the spell. The Beast transforms back into the Prince, the Servants become human again, and they all live happily ever after ("Finale").

## *Aladdin Synopsis*

Welcome to Agrabah, City of Enchantment ("Arabian Nights"). Today is the day we learn who Princess Jasmine's future husband will be! Jasmine tells her father that she wants to be the one deciding who she marries. The Sultan reminds her that the law says she must marry a prince...by tomorrow. Just then, we hear the police calling "thief, thief!" Jasmine recognizes this opportunity and escapes. At the same time, Aladdin, our bread thief, enters ("One Jump Ahead"). Jasmine and Aladdin run into each other and decide to escape together. Suddenly, the guards enter to arrest Aladdin. As they drag him away, the Princess reveals her true identity and orders them to let Aladdin go free. Razoul, the Captain of the Guard, says that he is only following Jafar's orders ("One Jump Ahead - Reprise").

In Jafar's chamber ("Arabian Nights - Reprise 1"), Jafar reveals to Iago that he has added a new paragraph to an ancient decree, which now states that Princess Jasmine must marry him if she is unable to choose a husband within the allotted time. ("Why Me?"). Meanwhile, the guards drag Aladdin to the outskirts of Agrabah and throw him in a cave filled with piles of junk ("Arabian Nights - Reprise 2"). A small lamp catches Aladdin's eye. Aladdin rubs it, and a Genie appears ("Friend Like Me"). The Genie offers Aladdin the standard "three wish" package. Hoping to win Jasmine's affections, Aladdin wishes to be a prince.

Jasmine pleads with her father to release Aladdin. Just then, a parade enters to announce the arrival of Prince Ali ("Prince Ali"). Aladdin, as Prince Ali, tells the Sultan that he has journeyed far to seek Jasmine's hand. Meanwhile, Razoul informs Jafar that Aladdin escaped from the cave where Jafar has stored all his treasures. Furious, Jafar realizes that Aladdin must have found the magic lamp, and could now be disguising himself as anyone - even Prince Ali!

Aladdin (as Ali) travels to Jasmine's terrace and persuades her to join him on a magic carpet ride ("A Whole New World"). Jasmine tells the Sultan that she and Prince Ali are going to be married! Jafar and his guards rush in to capture our hero. The Genie comes through again, freezing the guards in their tracks. Aladdin and the Genie escape. Iago finds the magic lamp and presents it to Jafar ("Why Me? - Reprise").

The wedding is in progress. Aladdin is about to tell Jasmine the truth when Jafar exposes him ("Prince Ali - Reprise"). Jafar reads from the ancient decree and proclaims that he must marry Jasmine and become the next sultan! Jasmine and the Sultan try to stop Jafar, but Jafar now has the lamp. Jafar summons the Genie, and per Aladdin's suggestion, wishes to be the most powerful genie in the world! The Genie grants his wish, sealing Jafar in his own lamp. The Genie then reminds Aladdin that he still has one wish. Aladdin wishes to set the Genie free. Aladdin apologizes to Jasmine, but she says it was the law that wasn't fair. She asks her father again for his consent, and he grants it! Aladdin and Jasmine can now be married, and live happily ever after ("A Whole New World - Reprise"). There is much rejoicing in Agrabah as the curtain falls ("Friend Like Me - Reprise").

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*Special Thanks*

*This production would not be possible without the help of  
the following businesses and individuals. Thank you.*

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Pamela McCullough for the wonderful costumes

Trilogy Repertory Company, for the wardrobe

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**Congratulations Pearl Reyes!**



We're so proud of you! May your musical future continue to shine as bright as you are! God surely has many more opportunities in store for you!

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*Wishing Julia and the cast and crew a magical  
performance*



*The Craig's*

DOING A GIG ON THE 23RD  
BUT, GO PEARL. GO PEARL,  
GO PEARL, GO PEARL,  
HOO, HOOO,  
HOOOO!!!!!!!!!!!!!!!!!!!!  
PARTY THE 24TH!!!!



DAVID REYES

FOR THE JERSEY  
GIRL PEARL.

HAVE A WONDERFUL  
SHOW!!!!!!!!!!!!!!!!!!!!

BOBBY VALLI AND THE  
CREW!!!



*Congratulations  
Sara!*

*You've always been our  
princess.*

*Love,*

*Mom, Dad and Julia*



**BREAK A LEG,  
HOPE!**

**WE ARE SO PROUD OF ALL YOU  
DO!**

**LOVE, MOM AND DAD  
(AND BAILEY)**

Meredith,  
“Keep your arms and legs in-  
side the magic carpet  
and you’ll go far!”  
Much love, Mom, Dad, Mimi, William  
and Teddy



*Kira, am so very proud of you, it is  
wonderful to see you  
following your dreams.*

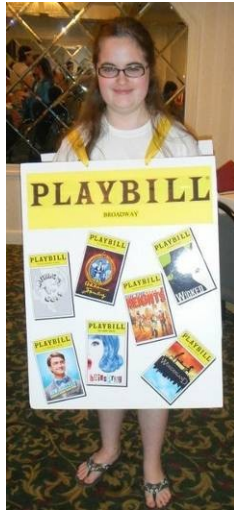
*Chookas!*

*Love*

*Mum & Phil*



*Morgan,  
You are a fabulous "Maurice",  
but an even more fabulous daughter and sister!  
We are all so very proud of you!*



*Break a leg!*

*Love,  
Mom, Dad &  
Mollie*



Some see a girl in a cute dress. We see a wise-cracking Parrot. You'll make a great Iago! Congratulations Rebecca! Love, Mom, Dad, Theresa, Audry, and Tomcat



# Sarah Peterson's Travel Tips



1. Beware of bread thieves.
2. If a wolf attacks you, grab a stick.
3. If someone offers you a single rose in exchange for housing, say "Yes!"
4. The Cavern of Machina is a Safety No-No.

This helpful advice has been brought to you by....

Emma, Dad, Mom,  
and Bob the Jolly Parrot







The Evenson family would like to extend a heartfelt thank you to Dr. Candace Wicke, the wonderful staff of the CAF Summer Musical Conservatory and the Continuo arts Foundation for teaching our daughters, Kelsey, Courtney and Katie, to always reach for the high notes in life.

**Break a leg (handle?), Chip!  
Love your spunk, Katie!**

**Courtney, darling, enchanting and aristocratic as always!**



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*Candace Wicke*

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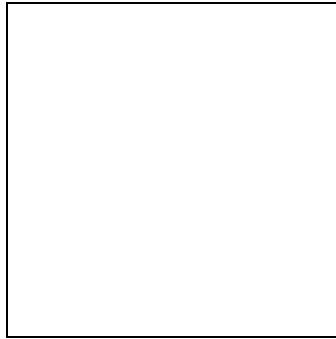
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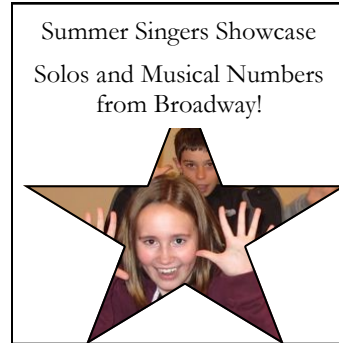


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